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Ignaz Friedman
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CALENDAR of CONCERTS

Week beginning Monday, January Twenty-fourth

Monday Aft.,	Jan. 24—Song Recital by Knight MacGregor.
Monday Eve.,	Jan. 24—Violin Recital by Rudolph Polk.
Tuesday Aft.,	Jan. 25—Song Recital by Eleanor Reynolds.
Tuesday Eve.,	Jan. 25—Concert by the Letz Quartet.
Wednesday Morn.,	Jan. 26—Talk on "Current History in the Making," by Jessica Lozier Payne, under the auspices of the Diet Kitchen Association.
Wednesday Aft.,	Jan. 26—Piano Recital by Olga Samaroff.
Thursday Aft.,	Jan. 27—Piano Recital by Juan Reyes.
Thursday Eve.,	Jan. 27—Song Recital by Grace Kerns.
Friday Aft.,	Jan. 28—Violin Recital by Kathleen Parlow.
Saturday Aft.,	Jan. 29—Piano Recital by Harold Bauer.
Saturday Eve.,	Jan. 29—Piano Recital by Marguerite Volavy.
Sunday Aft.,	Jan. 30—New York Symphony Orchestra; Guy Maier and Lee Pattison, Soloists.

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CALENDAR of CONCERTS

Week beginning Monday, January Thirty-first

Monday Aft.,	Jan. 31—Song Recital by Roderick Benton.
Monday Eve.,	Jan. 31—Piano Recital by Bianca Kazounoff.
Tuesday Aft.,	Feb. 1—Violin Recital by Alexander Schmuller.
Tuesday Eve.,	Feb. 1—Piano Recital by Guido Agosti.
Wednesday Aft.,	Feb. 2—Piano Recital by Winifred Byrd.
Thursday Aft.,	Feb. 3—Piano Recital by Olga Samaroff.
Friday Aft.,	Feb. 4—Joint Recital by Cyril Scott, Composer-Pianist, and Eva Gauthier, Mezzo-Soprano.
Saturday Morn.,	Feb. 5—Children's Concert by New York Symphony Orchestra.
Saturday Aft.,	Feb. 5—Piano Recital by Ignaz Friedman.
Saturday Eve.,	Feb. 5—Piano Recital by Warren M. Hawkins.
Sunday Aft.,	Feb. 6—New York Symphony Orchestra; Pietro Yon, Soloist.

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Week beginning Monday, February Seventh

- | | |
|------------------|--|
| Monday Aft., | Feb. 7—Song Recital by Dicie Howell. |
| Monday Eve., | Feb. 7—Piano Recital by Marinus de Jong. |
| Tuesday Aft., | Feb. 8—Piano Recital by Elizabeth Winston. |
| Tuesday Eve., | Feb. 8—Joint Recital by Marie Mikova, Pianist, and Maurice Kaufman, Violinist. |
| Wednesday Morn., | Feb. 9—Talk on "Current History in the Making," by Jessica Lozier Payne, under the auspices of the Diet Kitchen Association. |
| Thursday Aft., | Feb. 10—Song Recital by Elizabeth Kriger. |
| Thursday Eve., | Feb. 10—Song Recital by Louise Darclee Taylor. |
| Friday Eve., | Feb. 11—Piano Recital by Daniel Jones. |
| Saturday Aft., | Feb. 12—Chopin Recital by Ernest Hutcheson. |
| Saturday Eve., | Feb. 12—Concert by American Scandinavian Society. |
| Sunday Aft., | Feb. 13—New York Symphony Orchestra; Frieda Hempel, Soloist. |

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CALENDAR of CONCERTS

Week beginning Monday, February Fourteenth

Monday Aft.,	Feb. 14—Song Recital by Eleanor Brock.
Monday Eve.,	Feb. 14—Piano Recital by Ellen Ballon
Tuesday Aft.,	Feb. 15—Concert by Barrere Ensemble.
Tuesday Eve.,	Feb. 15—Concert by Beethoven Association, Flonzaley Quartet, George Barrere, Mischa Levitzki and Reinold Warlich.
Wednesday Aft.,	Feb. 16—Piano Recital by Olga Samaroff.
Thursday Aft.,	Feb. 17—Piano Recital by Eva Liminana.
Thursday Eve.,	Feb. 17—Song Recital by Emanuele Stieri.
Friday Aft.,	Feb. 18—Recital for Two Pianos by Rose and Otilie Sutro.
Saturday Eve.,	Feb. 19—Amalia Perrucci, Pupils' Recital.
Sunday Aft.,	Feb. 20—Lecture and Concert by The Society of the Friends of Music.

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Overture "Egmont" *Beethoven*
Concerto for Violin in D major
Brahms

Mme. TAS

Intermission

Concerto in E minor.... *Mendelssohn*
Mme. TAS

Symphonic Poem, "Les Preludes"
Liszt

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Thursday Evening, February 17th,
at 8.15 o'clock

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ELLEN

BALLON

Pianist

AEOLIAN HALL, MONDAY

EVENING, FEBRUARY 14

at 8.15

JOHN

MELDRUM

Pianist

AEOLIAN HALL, FRIDAY

EVENING, FEBRUARY 25

at 8.15

New York Symphony Orchestra

WALTER DAMROSCH, Conductor

AEOLIAN HALL—Sunday Afternoon, January 30th, at 3.00 o'clock

Soloists: GUY MAIER and LEE PATTISON

1. The "London" Symphony.....*Vaughan Williams*
2. Concerto for Two Pianos in E flat.....*Mozart*
3. Academic Festival Overture*Brahms*

HISTORICAL CYCLE

CARNEGIE HALL { Thursday Afternoon, February 3d, at 3.00 o'clock
Friday Evening, February 4th, at 8.15 o'clock

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Tempestoso
Preghiera per gl'im
Vivo e fresco

KATHEEN P

HOWARD B

Program continu

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BY

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GRAM

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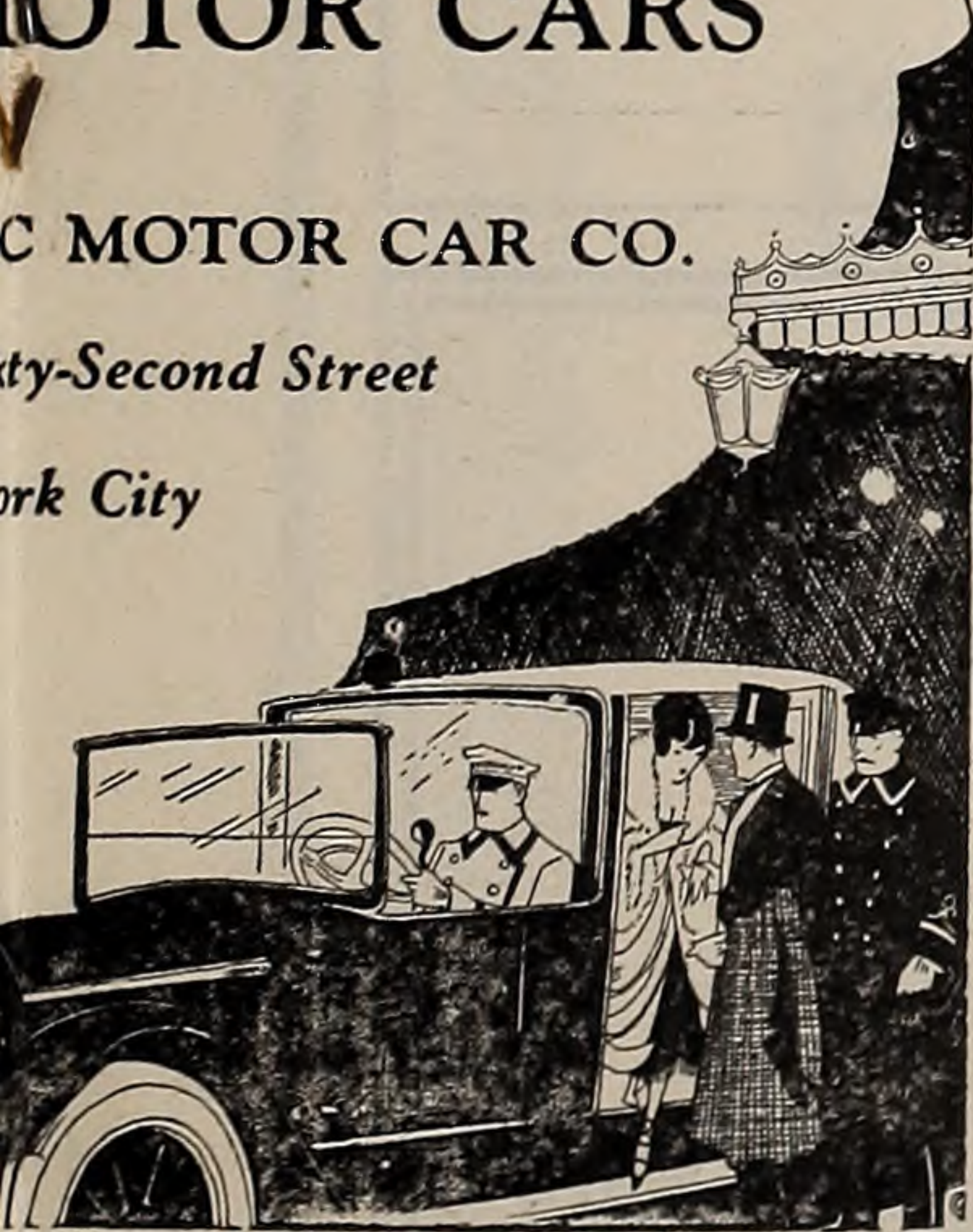
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PROGRAM—*Continued*

2. Concerto, A minor.....*Glazounow*
Moderato—Andante—Allegro
3. Romance, G major.....*Beethoven*
Rondo*Mozart-Kreisler*
Quasi Ballata*Josef Suk*
Appassionata*Josef Suk*
4. Drink to Me Only with Thine Eyes.....*Roger Quilter*
Moto Perpetuo*Frank Bridge*
Airs Russes *Wieniawski*

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(Program continued on page twenty-four)

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PROGRAM

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The Box Office is located at 43d Street Entrance, and is open daily from 9 A. M. to 5 P. M., and from 9 A. M. to 10 P. M., whenever there is an evening performance. Telephone, Vanderbilt 5618.

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Photo by Marcia Stein

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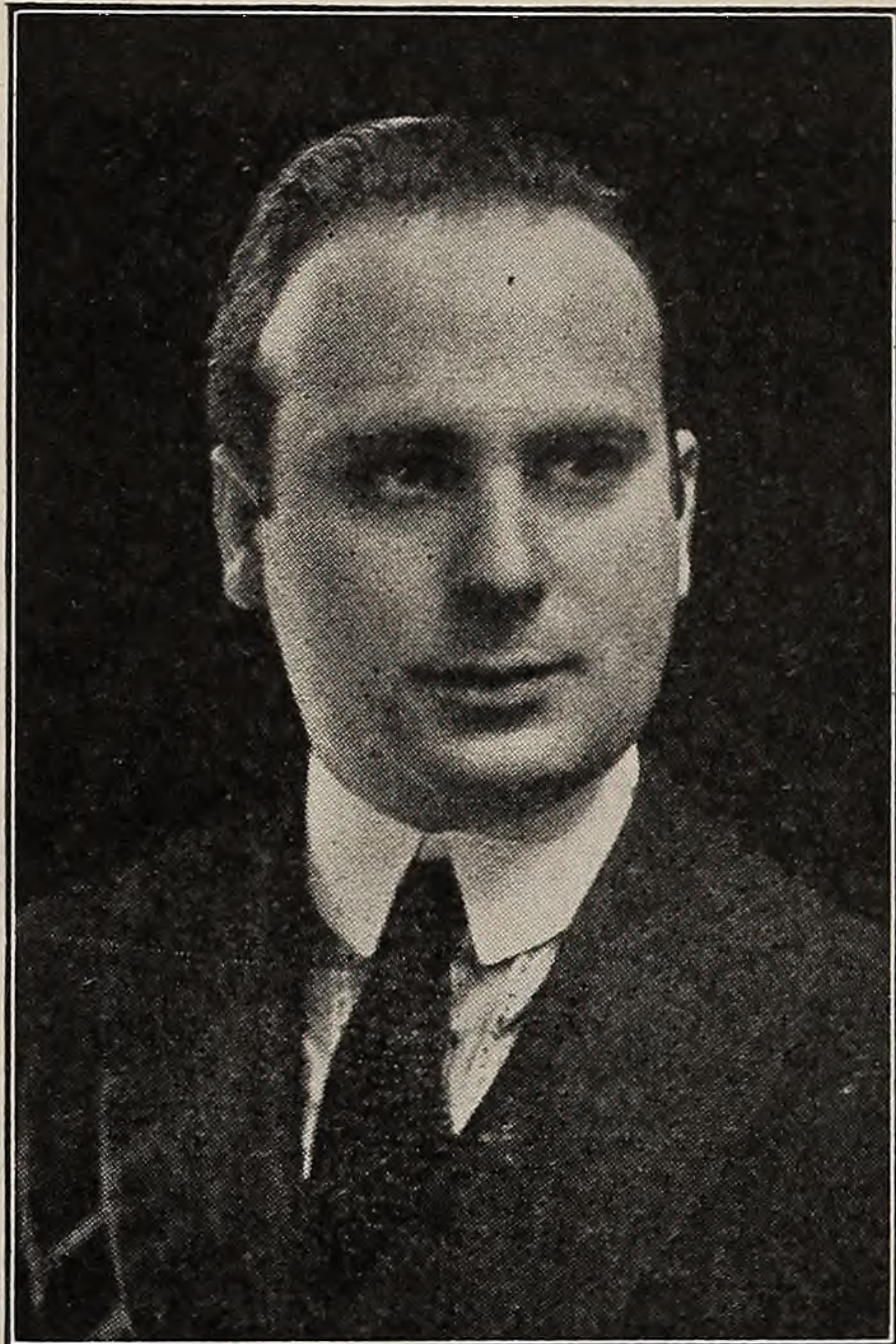
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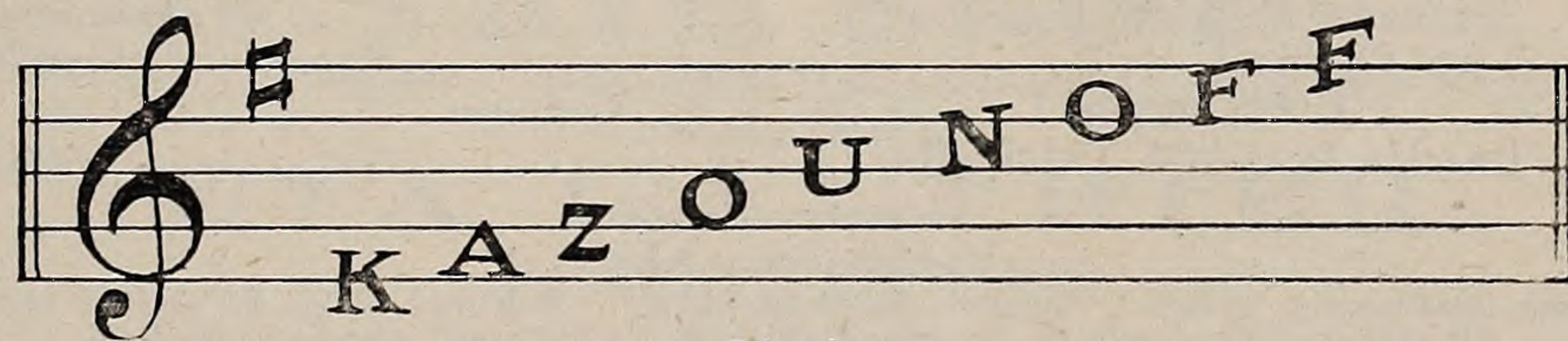
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AEOLIAN HALL—Monday Evening, January 31st, at 8.15 o'clock



Pianist

PROGRAM

- I. Toccata and Fugue in D minor.....*Bach*
 Sonata in G minor*Schumann*
 Impromptu in F minor.....*Schubert*
- II. Etude, Op. 25, No. 12.....
 Nocturne, Op. 55, No. 2.....
 Ballade in G minor.....
 Etude, Op. 25, No. 3.....
 Scherzo in C sharp minor.....
*Chopin*
- III. Seguidilla*Albeniz*
 Poem*Mana-Zucca*
 Autumn*Moszkowski*
 Caprice Burlesque*Gabrilowitsch*

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ALEXANDER SCHMULLER

In Violin Recital

With the Distinguished Assistance of

WILLEM MENGELBERG

Accompanist—COENRAAD BOS

PROGRAM

- I. Sonata in F minor, from a manuscript
found in Amsterdam.....*Locatelli*
(arr. by *Julius Roentgen*)
- Mr. WILLEM MENGELBERG at the Piano
- II. Concerto in E minor.....*Mendelssohn*
- III. Aria.....} *Max*
Sonata in A major, Op. 42.....} *Reger*
For Violin Alone
- IV. Serenade Melancholique*Tchaikovsky*
Two Caprices*Paganini-Schmuller*
E flat major C major
- Introduction and Tarantella*Sarasate*



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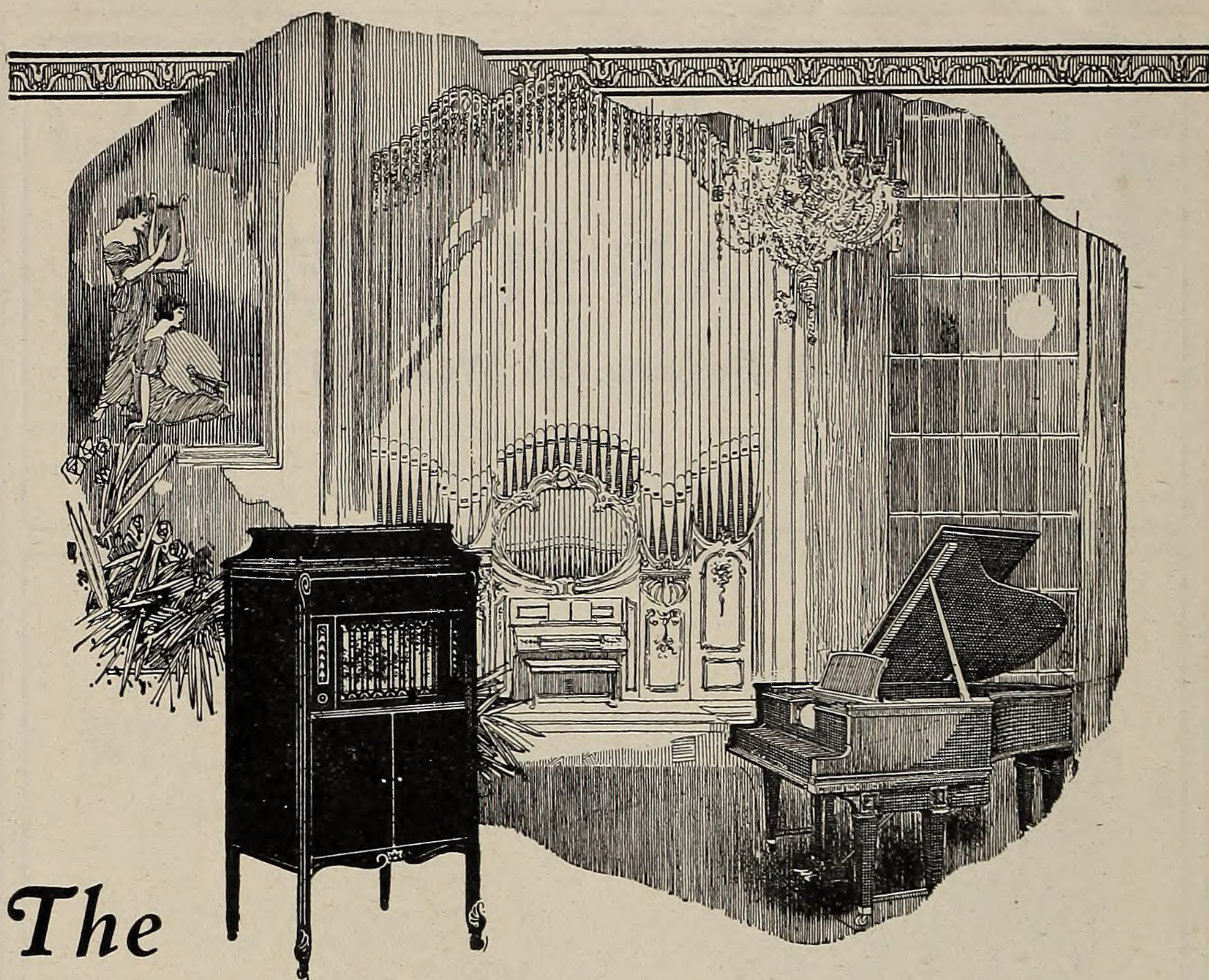
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PROGRAM

- I. Piano
Dagobah (Caprice Chinois)
Twilight of the Year
The Garden of Soul Sympathy } From "Poems"
Paradise Birds
- II. Songs
Lovely Kind and Kindly Loving (Old English, Nicolas Breton)
In the Valley (Rosamund Marriott Watson)
Sleep Song (W. B. Rands)
Looking Back (Christina Rossetti)
A Picnic (From the Chinese, H. A. Giles)
- III. Pianoforte Sonata
- IV. Songs
Scotch Lullaby (Walter Scott)
Where Be Going? (Cornish Song)
The New Moon (Rosamund Marriott Watson)
The White Knight (Old French)
Lilac-Time (Walt Whitman)
- V. Piano (*Folk Song Treatment*)
All Thru the Night Sea Marge (Meditation by the Sea)
Cherry Ripe Passacaglia
- VI. Piano
Sphinx Pierrot Piece, No. 1
Water-Wagtail Danse Negre
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Ildebrando Pizetti
KATHLEEN PARLOW and
HOWARD BROCKWAY
2. Concerto, A minor *Glazounow*
3. Romance, G major *Beethoven*
Rondo *Mozart-Kreisler*
Quasi Ballata *Josef Suk*
Appassionata *Josef Suk*
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PROGRAM

- I. a) Rondo, A minor *Mozart*
b) Rondo, C flat major *Hummel*
c) Chaconne *Bach-Busoni*
- II. Sonata, Op. 58 *Chopin*
Allegro maestoso
Scherzo
Largo
Finale
- III. a) Two Viennese Dances, *Gaertner-Friedman*
b) Etude No. 6 *Friedman*
c) Nocturne *Liszt*
d) Don Juan Fantasia *Liszt*

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LISZTLes Preludes (by request)

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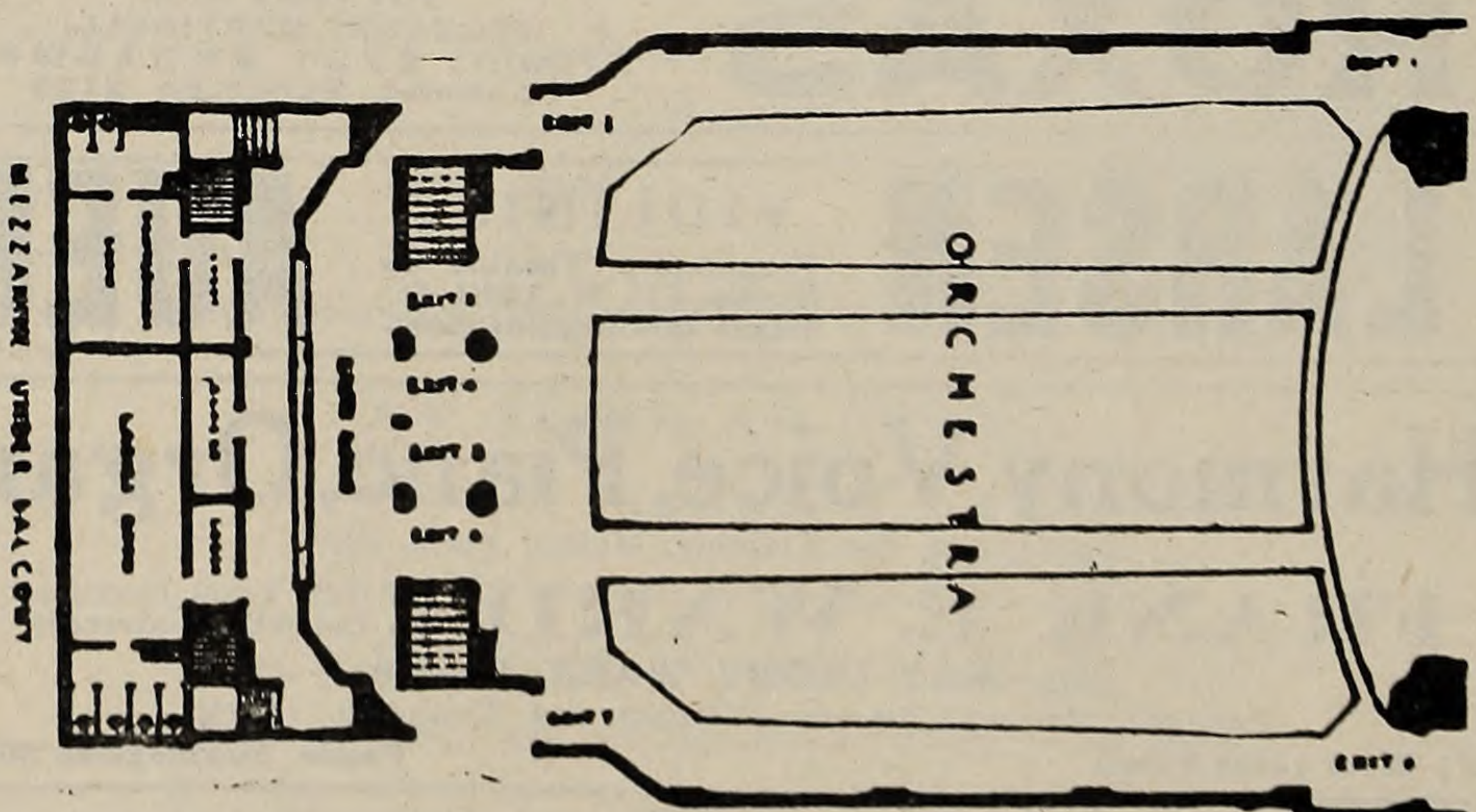
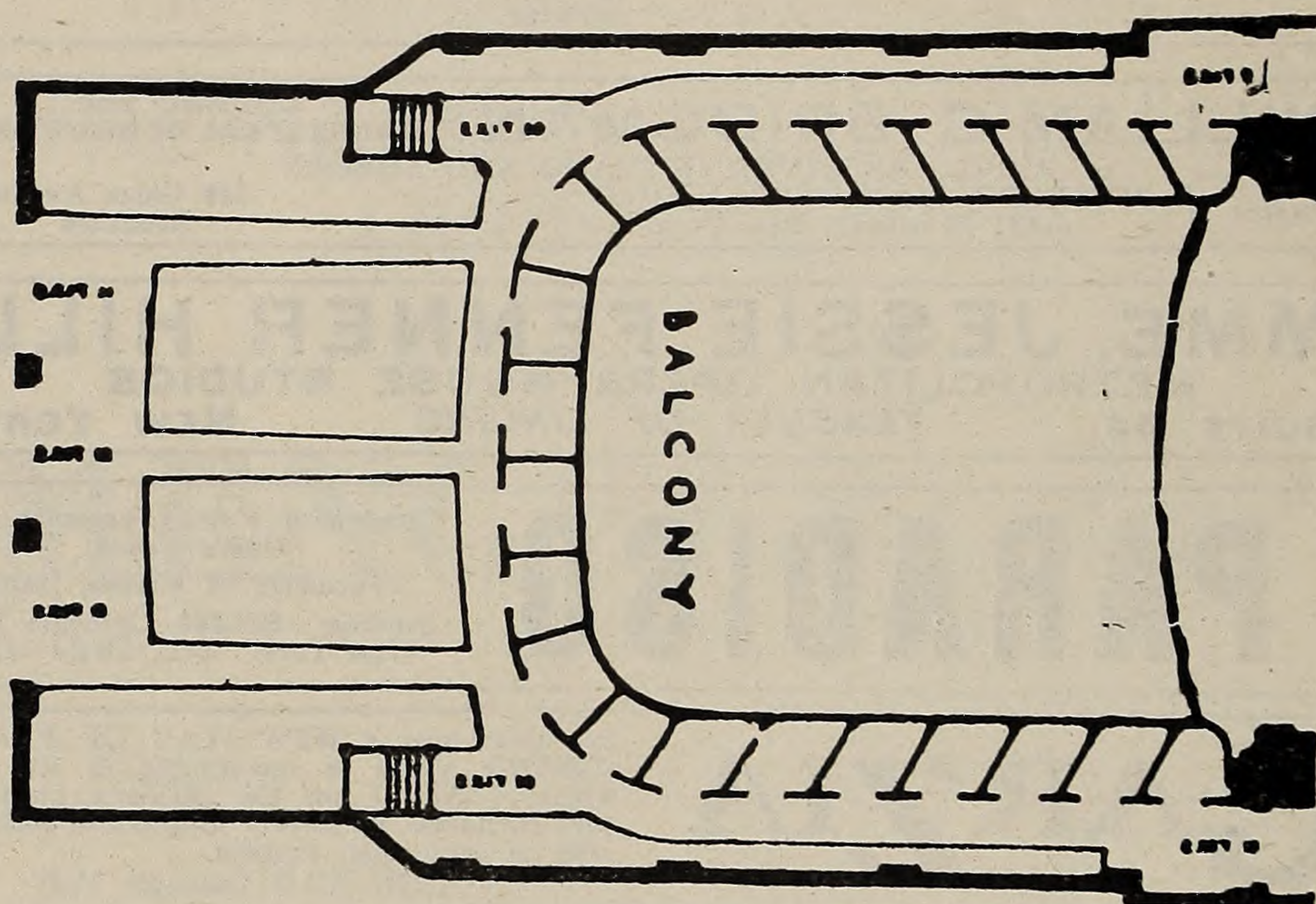
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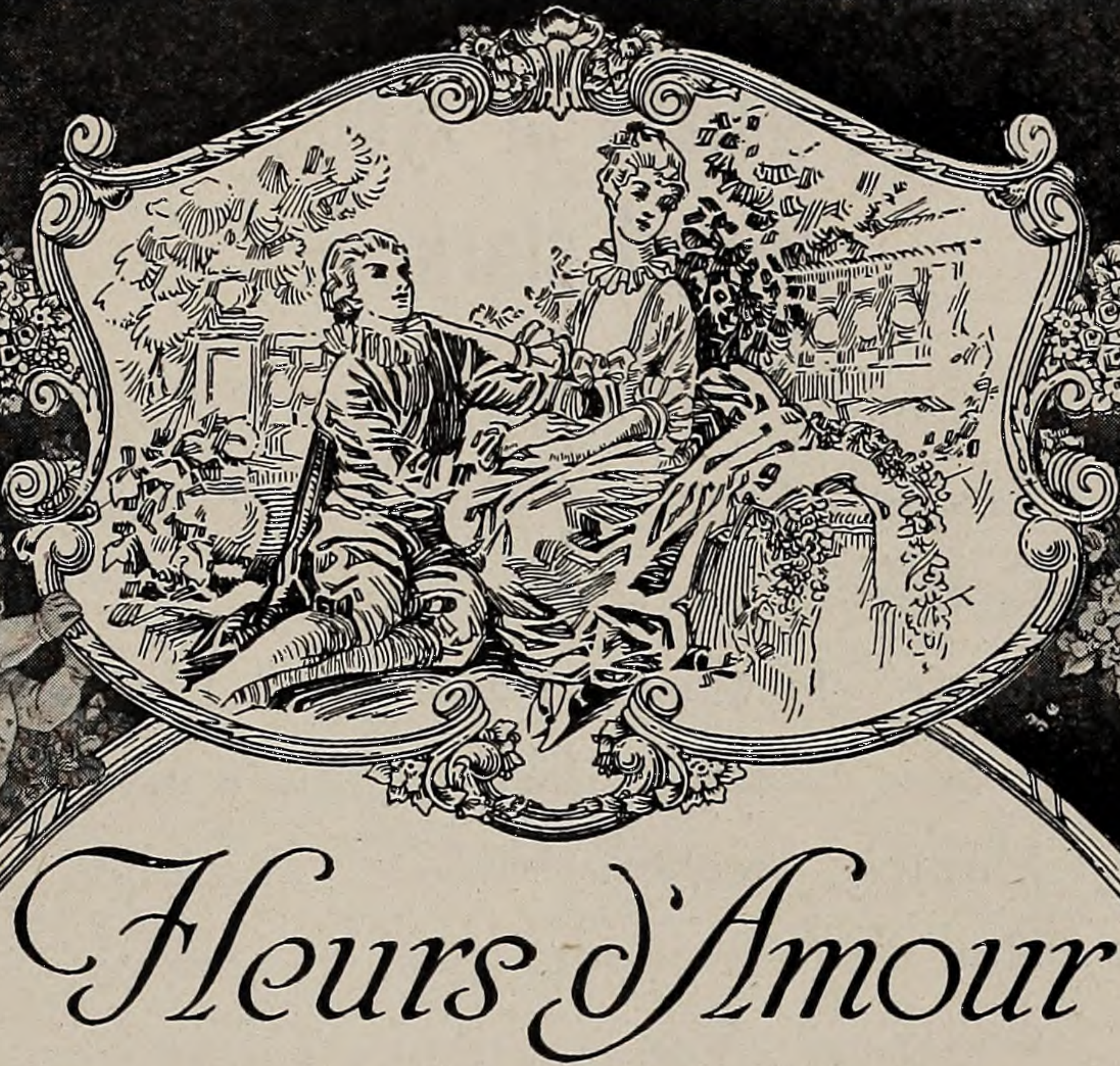
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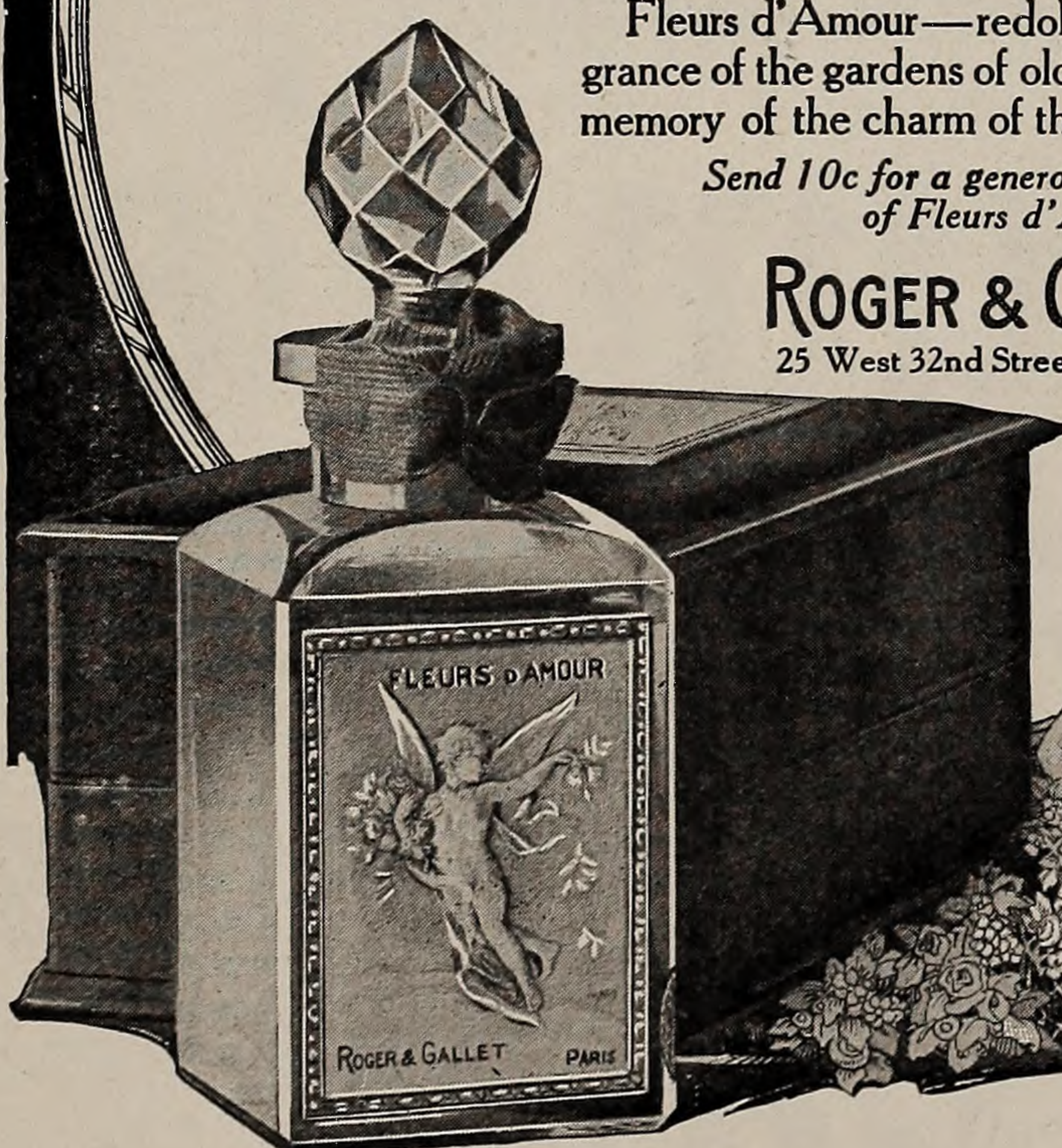
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